

The 19th Kilkenny Music Festival will run from the 7th-12th of March 2017

Kilkenny Music Festival Executive Committee

Ann Marie Kenny, Lori Moriarty, Maureen O’Keeffe, Regina O’Leary and Margaret O’Dwyer

Please Note: Closing date for entries **NO LATER** than the 16th of December 2016

Contact Details

All enquiries regarding Kilkenny Music Festival are welcomed by post to:
The Registrar, Kilkenny Music Festival, Rathclough, Waterford road, Kilkenny, Co. Kilkenny.
Festival Mobile: 086 3569745
Email: kilkennymusicfestival@gmail.com

Entry Fee for Competitions

Choirs	€25.00
Instruments	€15.00
Vocal Solo	€15.00
Chamber Music	€5.00 per member

Completed entry forms should be accompanied by the correct entry fee and sent to The Registrar, Kilkenny Music Festival, Rathclough, Waterford road, Kilkenny, Co. Kilkenny. Cheques or Postal orders can be made payable to Kilkenny Music Festival.

Note to Competition Winners

All Cups, Trophies and Shields to be returned engraved and cleaned to St. Canice’s N.S. Primary School, Granges Road, Kilkenny on or before the 20th of January 2018

Important notes for this year's Festival

1. We wish to draw your attention to new arrangements regarding accompaniment for 2017. If you require a Festival accompanist, **please contact them directly**. Note that contact must be made by **December 20th** and relevant music forwarded to the appropriate accompanist.

Rehearsals: If wished accompanists are available for rehearsals, however it is the responsibility of the entrant to arrange such rehearsals privately. Accompanists ask that such rehearsals be booked at least **2 weeks** prior to competitions. Absolutely no rehearsals shall be facilitated by festival accompanists on the day of competitions.

Festival Accompanists

Cathy Kenny 0870539791- Violin, Viola, Singing
Muireann Rochford 0879415269- 'Cello and Flute
Eamon Cahill 0868175158- Clarinet and Brass

Fees are payable to the accompanists on the day of the competitions:

Competitions U-9, U-11	€10
Competitions U-13, U-15	€15
Competitions U-17 & Senior recitals	€20

2. We also wish to draw your attention to the **Laws on Copyright** which prohibit the unauthorised photocopying of music. The Festival Committee assumes that anybody using photocopies has the permission of the publisher to do so.

OVERALL AWARDS AND GALA CONCERT

The Rev. C. J. Sherin Perpetual Trophy to the most outstanding Choir in the Festival
(Presented in his memory by past members of St. Mary's Choral Society and Friends)

The Rev. C.J. Sherin Perpetual Trophy to the most outstanding Individual in the Festival
(Presented by The Sherin Family).

The Millennium Cup

The Canon Brennan Memorial Cup for Emerging Talent

Bursary Award
(Presented by The Festival Committee)

The Maureen O'Keeffe Founder's Cup

Please see Important Notes on Page 2

Competitors are required to familiarise themselves with the festival's rules and regulation for competitions. The Committee wishes to remind competitors that failure to comply with the rules may result in non-acceptance of entry and/or disqualification

General Guidelines

1. Age shall be reckoned from 1st January 2017 e.g. a competitor who is age 14 on the 1st January is eligible to compete in Under 16. Please include date of birth on entry form.
2. In the senior solo competitions, Competitors must be over 14 and still be of school going age. Competitions are not open to third level students
3. In the Junior & Senior String Recital, Junior & Senior Piano Recital and Junior Wind Recital, candidates must be over 12 years. Competitions are not open to third level students. In these competitions candidates must provide their own accompanist.
4. All participating competitors will be notified of their competition's day and time, by email, text, post or by their teacher, at least two weeks in advance of the Festival.
5. All competitors must be in attendance at least fifteen minutes before their competition is due to commence.
6. All Competitors must follow the instructions of Festival stewards

Please see Important Notes on Page 2

7. All competitors must have an **ORIGINAL COPY** of the music for the Adjudicator on the day of the competition. All music must be clearly marked with the name of the Competitor and Competition. Music must be claimed at the end of each Competition. Competitors' attention is drawn to the **Laws on Copyright** which prohibit the unauthorised photocopying of music. The Festival assumes that anybody using photocopies has the permission of the publisher to do so.
8. Each Choir will provide their own accompanist.

Competition Rules

Special Note: Competitors who enter in competitions with a specified programme time, for example the recital competitions, will be asked to discontinue playing should they exceed the time specified.

1. Entries for all competitions must reach The Registrar NOT LATER THAN THE 16th of December on the Official Entry Form or a copy of same.
2. **Please contact festival accompanist directly if you require their services as outlined on page 2 of the syllabus.**
3. The time shown on the competitor's notification will be the scheduled time at which the session commences. The Committee reserve the right to change the VENUE, TIME OR ORDER of Competitions where necessity dictates.
4. Prize Winners may be invited to perform at Gala Concert as invited by the Festival Committee on the recommendation of the Adjudicators.
5. Competitors are requested to submit precise details of their programme i.e. composers/duration on entry form. Once submitted, these may be changed once advance notification is given.
6. Conductors are not allowed to sing with their choir.
7. Prizes may be withheld in whole or part, IRRESPECTIVE OF THE NUMBER OF ENTRIES, if in the opinion of the adjudicator, the standard is not sufficiently high to warrant their merit.
In all Competitions where there is only one performance, if in the opinion of the Adjudicator, the performance has reached the necessary standard of marking, the appropriate prize will be awarded.
8. The Adjudicators decision on points of merit **Shall Be Final**.

Please see Important Notes on Page 2

No public protests will be permitted at the Competitions. A protest must be made in writing and lodged with the Registrar not later than 6.00 p.m. on the day on which the occasion of the protest arose. Any protest regarding a competition held in the evening after 6.00 p.m. must be lodged accompanied by a fee of €10.00, which will be returned in the event of the protest being upheld by the Committee.

10. CHOICE PIECES: Competitors will not be permitted to perform any piece on which they have been previously adjudicated in the current or previous year. This rule applies to both Choral and Instrumental Competitions.
11. The number of choirs entered by each school is not limited.
12. Competitors in all Choral competitions may choose whatever type of accompaniment they wish. The use of electronic equipment is permitted. Please advise the committee with regard to number of power points required. Competitors must provide own extension leads etc.
13. The first prize winner of the Rev. C.J. Sherin Perpetual Trophy (Individual) **MAY NOT** enter the competition the following year.
14. Choral music to be handed to competition staff prior to competition. All music must be clearly marked with the name of the Competitor and competition for which it is intended. Music must be claimed at the end of the competition.
15. All cups, trophies and shields will be tenable for one year. Medals and plates are the property of the winners. All Cups, Trophies and Shields to be returned engraved and cleaned to St. Canice's N.S., Granges Road, Kilkenny.
16. The decision of the Executive on all questions arising from or not provided in these rules shall be final. In the event of an objection, this must be made in writing and lodged with the registrar not later than twenty four (24) hours after the completion of the competition in question. Such objections to be accompanied by a fee of €10.00, which will be returned in the event of the objection being upheld by the Committee. Objections submitted without fees will not be considered.
17. Competitors intending to withdraw should notify their intentions to The Registrar **AT THE EARLIEST POSSIBLE DATE, and NOT LATER THAN ONE WEEK BEFORE THE COMPETITIONS.**

CHORAL SYLLABUS

Adult choirs

- No.1 Dr Arthur Colohan Cup. Composer of 'Galway Bay'. Presented by Mollie Colohan.
Open to Adult Choirs mixed or otherwise
Test: Two pieces contrasted in style and tempo with or without accompaniment.
- No.2 Clara Parish Shield. Presented by Clara Parish in fond memory of Parish Priest Rev. C.J. Sherin.
Sacred Music (open to Adult Choirs including Church Choirs mixed or otherwise).
Test: Two contrasting pieces of own choice, one must be unaccompanied.
- No.3 Michael McGrath Memorial Cup. Presented by Members of St. Mary's Cathedral Choir.
Sacred Music (Church Choirs) (Open to Choirs affiliated to any church. These choirs must participate regularly in Masses or Services in the church to which they are affiliated).
Test: Two pieces, any style of Sacred Music is acceptable in this competition, including Classical, Irish etc.
- No.4 Sacred Music (Church Folk Choir) (Open to Folk Choirs affiliated to any Church. These Folk Choirs must participate regularly in Masses or Services in the Church to which they are affiliated).
Test: Two contrasting pieces of own choice.

NOTE: In all above competitions the two pieces of music must not exceed 6 minutes

Post-Primary School Choirs

- No. 5 Ann P. Smithwick Cup. Presented by Ann P. Smithwick
Open to all Post-Primary Schools NATIONWIDE, minimum 16 voices.

Please see Important Notes on Page 2

Test: One piece of own choice (3 or 4 parts voices).

No. 6 The Marie Fitzpatrick Trophy. Presented by Marie Fitzpatrick (former Mayor of Kilkenny).

Junior Sacred Music (Open to Post-Primary School Choirs unison or 2 part voices up to & including Junior Cert).

Test: One piece of own choice.

No. 7 Eddie Gray Memorial Cup Post-Primary Sacred Music. Presented by his family.

Senior Sacred Music (Open to Post-Primary School Choirs 2, 3, and 4 part voices).

Test: One piece of own choice, with or without accompaniment.

No. 8 Club House Hotel Shield. Presented by Jim Brennan.

Post-Primary Unison Choir (Under 14 years).

Test: One piece of own choice, with or without accompaniment.

No. 9 Meubles Cup. Presented by Rosemarie and Geraldine O'Keefe

Post-Primary School Junior Choir (Open to Two-Part Boys and/or Girls from 1st Year up to and including Junior Cert).

Test: One piece of own choice with or without accompaniment.

No. 10 The Rev. Fr. Donal Kelly Cup. Presented by the Unity Singers.

Post-Primary School Chamber Choir

Test: One piece of own choice with or without accompaniment.

No. 11 The Rena Brett Memorial Cup. Presented by Martin Brett and Family.

Post-Primary Male Voice Choirs (Open to Choirs of 2 or 3 part voices).

Test: One piece of own choice, with or without accompaniment.

NOTE 1: All choral competitions 1 to 11 are now open nationwide

NOTE 2: The one piece must not exceed 5 minutes.

NOTE 3: One or more entries from each School acceptable in the above Competitions.

Primary School Choirs

No. 12 The Little Larks Cup. Dedicated to the memory of Imelda Connolly.

Presented by her friends.

Open to all Primary Schools including those with 5 or less teachers. Confined to Junior, Senior Infants and First Class.

Test: One piece of own choice with or without accompaniment.

No. 13 Soroptomist Kilkenny City & County Shield.

Open to all Primary Schools including those with 5 or less teachers.

Test: One piece of own choice with or without accompaniment.

Please see Important Notes on Page 2

No. 14 Brennan Family Cup. Presented by The Brennan Family, Ballasalla.
Sacred Music.

Test: One piece of own choice with or without accompaniment.

No. 15 Eamonn O'Keeffe Memorial Cup. Presented by his wife Maureen and family.
Confined to 2nd, 3rd and 4th Classes.

Test: One piece of own choice with or without accompaniment.

No. 16 Edward Logue Memorial Shield. Presented by his friends.
Confined to Primary Schools with 5 or less teachers.

Test: One piece of own choice with or without accompaniment.

No. 17 Dorcas Birthistle Memorial Cup. Presented by her friends.

Cóir Aon Ghutha. Do chóir, bhunscoile, ranga a 2, 3 agus 4. (For primary school choirs, classes 2nd, 3rd and 4th).

Test : Amhran amháin aon pháirte as Gaeilge de rogha na n-iomaitheoirí, agus iad le tionlacan pianó nó gan é. (One unison song in Irish of competitor's own choice, with or without piano accompaniment).

No. 18 Corn Connradh na Gaeilge.

Cóir Bhunscoile. Do chóir bhunscoile, ranga a 5 agus 6. (For primary school choirs, classes 5th and 6th).

Test: Amhran amháin aon pháirt nó dhó as Gaeilge de rogha na n-iomaitheoirí, agus iad le tionlacan pianó nó gan é. (One song in unison or 2 part voices in Irish of competitor's own choice, with or without piano accompaniment).

No. 19 Thomas Little Memorial Cup. Presented by his wife Bernie and family.

School/Youth Choirs - Under 14 years, girls, boys or mixed choirs. Open to any children's group, including School Choirs.

Test: One piece of own choice with or without accompaniment.

NOTE 1: The one piece must not exceed 4 minutes.

NOTE 2: Competitions 12-19 are now open nationwide.

BOYS VOCAL SOLO

No.20 The Hackett Cup. Presented by Brendan Hackett.

Junior Boys Vocal Solo. Open to Unchanged voices up to and including 14 years.

Test: One piece of own choice, accompanied or unaccompanied.

No. 21 Teresa Ann Murphy Memorial Cup. Presented by her sister Carmel and the Murphy family.

Changed Voices - Open to Secondary school boys over 14 years and under 20 years.

Please see Important Notes on Page 2

Test: One piece of own choice, accompanied or unaccompanied.

NOTE: The one piece must not exceed 4 minutes.

GIRLS VOCAL SOLO

No. 22 Cantabile Gold Medal-Junior Girl's Vocal Solo

Open to Primary School Girls from 2nd and 3rd classes

Test: One piece of own choice accompanied or unaccompanied.

No. 23 Corn Uí Dhubhluachra-Presented by Padraigin Ní Dhubhluachra and Sheila Brennan.

Do Scolairí Bunscoile- Cailíní agus Buachaillí Rang 4-6

Test: Rogháíonn an lucht iomaíochta amhrán amháin as Gaeilge, in éineacht le, nó gan tionlacann ceoil. Mairfidh an clár 4 nóiméad san iomlán. One song in Irish of competitor's own choice, with or without accompaniment. Not to exceed 4 minutes.

No. 24 An tAmhránaí Og Perpetual Cup. Dedicated to the memory of Maisie Lambe. Presented by Joe Lambe.

Senior Girl's Vocal Solo

Open to Primary school girls from 4th, 5th and 6th classes.

Test: One piece of own choice accompanied or unaccompanied.

No. 25 The Cafe Sol Cup. Presented by Noel McCarron

Girl's Vocal Solo Competition for Musicals, Popular and Modern music

Open to Secondary School Girls from 1st to 3rd year.

Test: One piece of own choice accompanied or unaccompanied.

No. 26 Helen O'Neill Memorial Cup. Presented by the Kilkenny Music Festival Committee.

Girl's Vocal Solo Competition for Classical music

Open to Secondary School Girls from 1st to 3rd year.

Test: One piece of own choice with or without accompaniment.

No. 27 The Margaret Tynan Memorial Cup. Presented by KMF Committee.

Senior Girl's Vocal Solo Competition for Classical music

Open to Secondary school girls 4th to 6th year.

Test: One piece of own choice accompanied or unaccompanied.

No. 28 The Breda Phelan Memorial Cup.

Senior Girl's Vocal Solo Competition for Musicals, Popular and Modern music

Open to Secondary School Girls from 4th to 6th year.

NOTE: The one piece must not exceed 4 minutes.

Please see Important Notes on Page 2

PIANO SYLLABUS

Piano Solo

No. 29 Wine Centre Cup. Presented by Maureen O'Keeffe.

Junior Piano E - Under 9

Test: "Song of the squeaky door" by Alan Bullard, Piano time Pieces Book 1 by Pauline Hall

No. 30 Sr. Venard (Maureen) O' Flanagan Cup. Presented by KMF.

Junior Piano D - Under 11

Test: "Living it up" by Alan Bullard, Piano time Jazz Book 1 by Pauline Hall

No. 31 Bank of Ireland Cup.

Junior Piano C - Under 13

Test: Mazurka in A Minor Opus 7, No.2 - Chopin ,from Five Mazurkas to Monsieur Johns

No. 32 Francis Kearney Trophy. Presented by Francis Kearney.

Junior Piano B - Under 15

Test: "Hunter on the look-out"- Schumann, from Waldszenen opus 82. Ed Peters Nr.2305

No. 33 The Kit O'Toole Cup

Junior Piano A – Under 17

Test: Contemplation Opus 30 No.1 - Mendelssohn, from Songs without Words

No. 34 Warner O'Neill Memorial Cup. Presented by the O'Neill Family.

Senior Piano

Test: Sonate in A major (Allergissimo) Longo No.(345)- Scarlatti, from Klavier Sonaten ED Peters No.3245

NOTE: All competitors must play the test piece and a piece of own choice. The choice piece should not exceed 3 minutes

Piano Duet Syllabus

No.35 The KMF Cup

Piano Duet – Preparatory Grade- Under 9

Test:"The Derry Boat" by Pauline Hall, from Duets with a Difference - Piano Time Duets Book 1

No. 36 Sarah Connolly Memorial Cup. Presented by KMF.

Piano Duet - Junior Grade- Under 12

Test: "Athol Highlanders" by Pauline Hall, from Mixed Doubles - Piano Time Duets Book 2

No. 37 Mary O'Carroll Memorial Cup. Presented by KMF.

Please see Important Notes on Page 2

Piano Duet Intermediate Grade - Under 16

Test: "Petit Mari Petite Femme"- G Bizet, Opus 22 No. 11- Jeux d'Enfants

No. 38 Brigid Gray Memorial Cup. Presented KMF.

Piano Duet Senior Grade

Test: Rondo from Sonata in C- J.C.Bach, from 3 Sonaten (Edition Peters EP4516)

NOTE: All competitors must play the test piece and a piece of own choice. The choice piece should not exceed 3 minutes

Junior Piano Recital

No. 39 The Jackson Cup. Primary Schools Piano Junior Recital (1st-4th class)

Test: A programme of own choice not to exceed 6 minutes.

No. 40 Cup to be announced. Primary Schools Piano Senior Recital (5th-6th class)

Test: A programme of own choice not to exceed 6 minutes.

No. 41 The Credit Union Cup. Presented by St. Canice's Credit Union.

Competitors must be over 12 and up to Junior Cert.

Test: A programme of own choice not to exceed 8 minutes.

Senior Piano Recital

No. 42 The O'Reilly Cup (In honour of Martin O'Reilly for his huge contribution to music in Kilkenny). Presented by his friends.

Competitors must be from Transition Year to Leaving Cert level.

Test: A programme of own choice not to exceed 10 minutes.

VIOLIN SYLLABUS

No. 43 The Joan Smithwick Cup

Violin - Under 9

Test: Hills and Dales - Waggon Wheels for Violin & Piano by Katherine & Hugh Colledge

No. 44 Sr. Celine Dempsey Cup. Presented by KMF.

Violin - Under 11

Test: Si Ji Ge (Song of the Four Seasons) - ABRSM Violin Exam Pieces 2016 – 2019, arr.Yiu

No. 45 Thomas Delaney Memorial Cup. Presented by Delaney family.

Violin - Under 13

Please see Important Notes on Page 2

Test: The Clowns - Kabalevsky - The Young Violinist's Repertoire Book 3 by Paul de Kayser & Fanny Watermann

No. 46 Sr. De Sales (Muriel) Shiel Cup. Presented by KMF.

Violin - Under 15

Test: Sicilienne - Von Paradis (Schott)

No. 47 Teresa Shine Memorial Cup. Presented by her sister Maureen and family.

Violin- Under 17

Test: U - 17 - La fille aux cheveux de Lin - Debussy (Durand) Transcribed for Violin & Piano by Arthur Hartmann

No. 48 Sean O'Grady Memorial Cup. Presented by Angela O'Grady.

Senior Violin

Test: Mélodie - Tchaikovsky (Faber)

NOTE 1: Competitors must play the set piece and a piece of own choice. Competitors in the violin under 9/11/13/15 competitions should choose a piece not exceeding 3 minutes.

Competitors in the violin under 17 and senior violin competitions should choose a piece not exceeding 5 minutes. A copy of own piece must accompany entry form. Own choice piece should also be contrasting in character to the set piece.

VIOLA SYLLABUS

No. 49 Kilkenny Music Festival Cup

Viola- Under 9

Test: Lightly Row - Suzuki Viola School Volume 1

No. 50 Louise Langan Memorial Cup. Presented by Margaret Bissett and husband Donal.

Viola - Under 11

Test: Andantino - Suzuki Viola School Volume 1

No. 51 Margaret Hassan Memorial Cup. Presented by Maureen O'Keefe.

Viola - Under 13

Test: No.16 Sailors Hornpipe - First Repertoire for Viola Book 3 by Marguerite Wilkinson & Katherine Hart

No. 52 Silvio Helfer Memorial Cup. Presented by his friends Maureen O'Keefe and Hannah Byrne.

Viola - Under 15

Test: Hungarian Rondo - Haydn - More Time Pieces for Viola Vol.2 arr. Maggie Lamb & Rachel Meredith

No. 53 Gold Medal

Viola- Under 17

Test: Passionate Confession - Tchaikovsky - More Time Pieces for Viola Vol.2 arr. Maggie Lamb & Rachel Meredith

Please see Important Notes on Page 2

Note: Competitors must play the set piece and a piece of own choice. Competitors in the viola under 9/11/13/15 competitions should choose a piece not exceeding 3 minutes. Competitors in the viola under 17 competition should choose a piece not exceeding 5 minutes. A copy of own piece must accompany entry form. Own choice piece should also be contrasting in character to the set piece.

JUNIOR STRING RECITAL

No. 54 The Tallent Cup in memory of Toby and Phyllis Tallent.

Open to Violin, Viola, Violoncello, Guitar, Harp and Double Bass. Competitors must be from 1st to 3rd years attending Secondary School.

Test: A programme of short pieces of own choice (not to exceed 6 minutes playing time)

SENIOR STRING RECITAL

No. 55 St. Cecilia Cup (In memory of Mary Allen). Presented by family.

Open to Violin, Viola, Violoncello, Guitar, Harp and Double Bass. Competitors must be from Transition to 6th years attending Secondary School.

Test: A programme of short pieces of own choice (not to exceed 10 minutes playing time)

Note: Competitors must provide their own accompanist.

CHAMBER MUSIC COMPETITIONS

No. 56 The Peggy Carey Perpetual Cup. Presented by St. Canice's N.S. Music Programme.

Junior Chamber Music (Open to 2nd, 3rd and 4th class instrumental groups of no more than 8 students. Any combination of instruments allowed- vocalists or electronic instruments not included)

Test: A programme not exceeding 5 minutes in duration.

No. 57 The Duggan Cup. Dedicated to the memory of Mai Duggan. Presented by Kilkenny Academy of Music.

Junior Chamber Music (Open to an instrumental group of no more than 8 primary school students from 5th and 6th class. Any combination of instruments- vocalists or electronic instruments not included)

Test: A programme not exceeding 5 minutes in duration.

No. 58 The Seamus Costello Memorial Cup. Primary School Wind Chamber Ensemble (Open to instrumental groups of no more than 8 students. Wind instruments only)

Test: A programme not exceeding 5 minutes in duration.

Please see Important Notes on Page 2

No. 59 Corn Sheain O Casaide. Grúpa Ceoil Bunscoile (Ceadáítear grúpa uirlise cheoil traidisúinta mura bhfuil act 8 daltaí bunscoile idir rang a 4 agus a 6. Ní cheadáítear uirlis leictreonach nó amhránaí). Primary School Music Group (A traditional music group of no more than 8 students from between 2nd and 6th class. Electric instruments and singers not permitted)
Test: Mairfidh an clár 5 nóiméad san iomlán. Programme not to exceed 5 minutes.

No.60 The Larry Doyle Memorial Cup.

Senior Chamber Music. (Open to an instrumental group of no more than 8 Secondary school students from 1st year to Junior Cert- no vocalists, no electronic instruments)

No. 61 Corn Ui Cheallaigh. Grúpa Ceoil Meanscoil. Secondary School Traditional music group (Ceadáítear grúpa uirlise cheoil traidisúinta mura bhfuil act 8 daltaí bunscoile idir mbliain a 1 agus a 6. Ní cheadáítear uirlis leictreonach nó amhránaí) (A traditional music group consisting of no more than 8 students from between 1st and 6th year. Electric instruments and singers not permitted)

Test: Mairfidh an clár 5 nóiméad san iomlán. A programme of no more than 5 minutes.

No. 62 The Orange Cafe Cup. Secondary School Wind Chamber group. Open to a woodwind/Brass instrumental group of no more than 8 students from 1st to 6th year. No vocalists or electronic instruments.

Test: A programme of no more than 5 minutes.

No. 63 The Siobhán Dowling Cup. Presented by her fellow Kilkenny Music Festival Committee members.

Senior Chamber Music. (Open to an instrumental group of no more than 8 Secondary school students from 4th year to the Leaving Cert- no vocalists, no electronic instruments)

Test: A programme not exceeding 5 minutes in total

Note 1: A piano will be available for this competition.

VIOLONCELLO SYLLABUS

No.64 Eric De Courcy Cup. Presented by KMF

Violoncello- Under 9

Test: ‘On the Ice’ by Sheila Nelson. No 11 from Piece by Piece Bk1. Boosey and Hawkes

No. 65 Sr. Catherine Bowe Memorial Cup. Presented by KMF.

Violoncello - Under 11

Test: ‘Roaring Jelly’ by Sheila Nelson. No 14 from Piece by Piece Bk 2. Boosey and Hawkes

No. 66 Sr. Marie Therese Saunders Cup. Presented by KMF.

Violoncello - Under 13

Test: ‘Rondeau’ by Purcell. No 3 from Classical and Romantic Pieces arr. by Watson Forbes. Oxford

Please see Important Notes on Page 2

No. 67 Herr Joseph Koss Memorial Cup. Presented by KMF.
Violoncello - Under 15
Test: Adagio by Rubino from Lost Melodies. Ed by Stutschewsky. UE 10627

No. 68 Pauline Hogan Cup. Presented by KMF.
Violoncello - Under 17
Test: Arioso' by J. S. Bach, transcribed by Sam Franco. G.Schirmer 27305

No. 69 Liam O'Gorman Memorial Cup. Presented by the O'Gorman Family.
Senior Violoncello
Test: 'Prayer' by Ernest Bloch. No I from Jewish Life. Carl Fischer 1206039

NOTE 1: Competitors must play the set piece and a piece of own choice. Competitors in the 'cello under 9/11/13/15 competitions should choose a piece not exceeding 3 minutes. Competitors in the 'cello under 17 and senior 'cello competitions should choose a piece not exceeding 5 minutes. A copy of own piece must accompany entry form. Own choice piece should also be contrasting in character to the set piece.

OPEN HARP SYLLABUS

No. 70 Sr. Michael Molloy Memorial Cup. Presented by KMF
Junior Open Harp. Candidates must still be attending Primary School.
Test: A piece of own choice not to exceed 5 minutes playing time.

No. 71 Eithne Dunne-Heffernan Cup. Presented by Eithne Dunne-Heffernan.
Senior Open Harp. Candidates must still be attending Secondary School.
Test: A piece of own choice not to exceed 5 minutes playing time.

FLUTE SYLLABUS

No. 72 Gold Medal
Flute Under 11
Test: The Ash Grove a traditional Welsh tune, available in 'Winners Gallore' by Peter Lawrance

No. 73 Neil Dowling Memorial Cup. Presented by friends.
Flute - Under 13
Test: Sleeping Beauty's Pavane from 5 Easy pieces by Ravel

No. 74 Anna Morrissey Memorial Cup. Presented by friends.

Please see Important Notes on Page 2

Flute - Under 15

Test: First Movement 'Vivace' from Sonata No. 1 in F TWV41: F2 by Telemann

No. 75 Bobby Kerr Memorial Cup. Presented by KMF.

Flute - Under 17

Test: . First Movement, 'Allegretto' from Suite de Trois Morceaux by Benjamin Godard.

No. 76 First Active Cup. Presented by First Active.

Senior Flute

Test: Second Movement 'Allegro' from Sonata in E major BWV 1035 by Bach

Note: Competitors must play set piece and piece of own choice. Piece of own choice must not exceed 4 minutes.

JUNIOR WIND RECITAL

No.77 The Larry Daly Memorial Cup. Presented by his Family.

Junior Wind Recital. Open to Flute, Clarinet, Recorder, Saxophone and Oboe.
Competitors must be from 12 years of age and up to 3rd year at Secondary school.

Test: A programme of short pieces of own choice, not to exceed 6 minutes playing time.

SENIOR WIND RECITAL

No. 78 The Molly Colohan Cup. Presented by KMF.

Senior Wind Recital. Open to Flute, Clarinet, Recorder, Saxophone and Oboe.
Competitors must be from 4th year and up to 6th year at Secondary school

Test: A programme of short pieces of own choice, not to exceed 10 minutes playing time.

RECORDER SYLLABUS

No. 79 Sr. Catherine Cody Memorial Cup. Presented by KMF.

Recorder - Under 9

Test: Ten Toe Tapper from Razzamajazz Recorder Book 2 -- Sarah Watts

No. 80 Sr. Finbarr Ryan Memorial Cup. Presented by KMF.

Recorder – Under 11

Test: Shrimp Shuffle from Razzamajazz Recorder Book 2 - Sarah Watts

No.81 The Lucy Lewis Memorial Cup.

Please see Important Notes on Page 2

Recorder- Under 13

Test: El Lanero (Venezuela) from Around the World - John Pitts

Note: Candidates must play test piece and piece of own choice.

CLARINET SYLLABUS

No. 82 Sr. Carmel Claxton Memorial Cup. Presented by KMF.

Clarinet - Under 11

Test: Romance. From First Book of Clarinet Solos. (Faber music)

Hot Potato from Fun Club Clarinet Grade 0-1 (Kevin Mahew)

No. 83 Sr. Xavier Gannon Memorial Cup. Presented by KMF.

Clarinet - Under 13

Test: Minuet by Bach from Take 10 for Clarinet. (universal edition)

Crumbs. From The Microjazz Clarinet Collection Book 1 by Norton. (Boosey & Hawkes)

No.84 Eddie O'Carroll Memorial Cup. Presented by Benny O' Mahony

Clarinet - Under 15

Test: The swan from Take 10 for clarinet (universal edition)

Sonata No. 1 Third movement (Rondo) by X. Lefevre from "5 Sonatas" ed. Harris/Davies (OUP)

No.85 The Greg Flannery Memorial Cup. Presented by his wife, Mary Flannery.

Clarinet- Under 17

Test: Bach goes to town from Concert Repertoire for Clarinet with Piano. Arr. by Harris/Johnson (Faber)

No. 3 from 3 intermezzi. Opus 13 by Stanford (Chester Music Sales)

No. 86 The Donal McDonald Trophy. Presented by the McDonald Family.

Senior Clarinet

Test: Romanza from Sonata for Clarinet by Poulenc (Chester music/music sales)

Sonata No. 5. 1st movement by X. Lefevre from "5 Sonatas" edited by Harris/Davies (OUP)

Note: Candidates must play two set pieces.

BRASS SYLLABUS

No. 87 The Tom Dullard Perpetual Cup. Presented by his family.

Please see Important Notes on Page 2

Primary Schools Open Brass

Test: A piece of own choice not exceed 2 minutes playing time

No. 88 AIB Cup.

Junior Open Brass - Under 15 years

Test: A piece of own choice not to exceed 3 minutes playing time.

No. 89 Kilkenny Music Festival Cup.

Senior Open Brass - Over 15 and still attending Secondary School.

Test: A piece of own choice not to exceed 5 minutes playing time.

SAXOPHONE SYLLABUS

No. 90 The Pat Shortis Perpetual Cup. Presented by his Family.

Primary Schools Open Saxophone

Test: A piece of own choice not to exceed 2 minutes playing time

No. 91 The Tom Manning Cup.

Junior Open Saxophone - Under 15

Test: A piece of own choice not to exceed 3 minutes playing time.

No. 92 Ellen Ritter Memorial Cup. Presented by the O'Keeffe family.

Senior Open Saxophone - Over 15 and still attending Secondary School.

Test: A piece of own choice not to exceed 5 minutes playing time.